

INNOCENT SMITH, O.P.
(PHILIP CARL SMITH)
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St. Mary's Seminary & University
5400 Roland Avenue
Baltimore, MD 21210

ACADEMIC POSITIONS

August 2021–present. Assistant Professor of Homiletics, St. Mary's Seminary & University, Baltimore, MD

Courses Taught:

PS511: Basic Skills for Effective Preaching (2022)

PS512: Preaching the Lectionary (2021, 2022)

PS520: Pastoral Ministry in an Ecumenical and Interfaith Environment (2022)

SL505: Theology of the Eucharist (2021, 2022)

SL509: Eucharist Practicum (2022)

EDUCATION

Ph.D. in Theology (*Dr. theol.*), Universität Regensburg, awarded *summa cum laude* in 2021.

Dissertation: “Doers of the Word: Bible Missals and the Celebration of the Dominican Liturgy”
Director: Harald Buchinger.

Comprehensive Exams (*Rigorosa*): Liturgical Studies (Harald Buchinger), Musicology (David Hiley), and Church History (Klaus Unterburger).

License of Sacred Theology (S.T.L.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *summa cum laude* in 2015.

Thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas”
Director: Andrew Hofer, o.p. (The thesis was awarded the 2015 Circolo San Tommaso d’Aquino «Veritas et Amor» Culture prize by the Circolo San Tommaso in Aquino, Italy.)

Master of Divinity (M.Div.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *magna cum laude* in 2013.

Bachelor of Arts, University of Notre Dame, double major in Music Theory and Philosophy, awarded in 2008.

Thesis: “The Hymns of the Medieval Dominican Liturgy, 1250–1369”
Director: Alexander Blachly.

PUBLICATIONS

Monograph

1. *Bible Missals and the Dominican Liturgy*. Under contract for publication in the *Manuscripta Biblica* series (Berlin: De Gruyter).

Peer Reviewed Articles and Book Chapters

1. “The ‘Mouth of the Just’ in the ‘Midst of the Church’: Mass Chants and the Iconography of St. Thomas Aquinas.” Invited contribution for *Iconographie de Saint Thomas d’Aquin: Reliques - Canonisation – Sainteté – Docteur*, ed. Claire Rousseau and Emilie Roffidal. (Chapter submitted and awaiting publication; 8500 words.)
2. “By the Rivers of Babylon: The Idea of Rome in Medieval Latin Liturgy.” Invited contribution for *Medieval Latin Liturgy: A Research Guide*, ed. Daniel DiCenso and Andrew Irving. (Chapter submitted and awaiting publication; 7000 words.)
3. “Cosmas Vestitor and the Development of Marian Liturgical Devotion in East and West.” *The Prehistory of the Byzantine Liturgical Year: Festal Homilies and Festal Liturgies in Late Antique Constantinople*, ed. Harald Buchinger and Stefanos Alexopoulos. (Chapter submitted and awaiting publication; 3000 words.)
4. “Medieval Encounters with the Propers of the Mass,” *Worship* 95 (2021): 267–77.
5. “The Orations of the Medieval Dominican Liturgy,” in *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor J. Giraud and Christian T. Leitmeir (Turnhout: Brepols, 2021): 285–98.
6. “‘Lest the sisters lose devotion’: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century,” in *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor J. Giraud and Christian T. Leitmeir (Turnhout: Brepols, 2021): 321–33.
7. “St. Thomas Aquinas and the Early Christian Virgin Martyrs,” *Archivum Fratrum Praedicatorum* n.s. 4 (2019): 5–36.
8. “1 Timothy 2, 1 and the *Expositiones Missae* of Thomas Aquinas,” *Sacris Erudiri* 58 (2019): 203–19.
9. “Scriptural Plurality in the Writings of Thomas Aquinas: The Case of Psalm 67, 7,” *European Journal for the Study of Thomas Aquinas* 37 (2019): 49–64.
10. “Gospel Antiphons and the Concordance between Mass and Office,” *Antiphon* 23 (2019): 78–87.

11. “Liturgical Prayer and the Theology of Mercy in Thomas Aquinas and Pope Francis,” *Theological Studies* 79 (2018): 782–800.
12. “The Feast of the Nativity and the Christology of Yves Congar,” *Worship* 92 (2018): 551–59.
 - a. Portuguese translation: “A Festa da Natividade e a Cristologia de Yves Congar,” December 2021: <https://medium.com/@studiacongariana/tradução-a-festa-da-natividade-e-a-cristologia-de-yves-congar-23ae153b7f9b>
13. “The Synoptic Gospels and the 1962 *Missale Romanum*,” *Antiphon* 21 (2017): 115–144.
14. “The formularies ‘Pro unitate Christianorum’ in the 2002 *Missale Romanum*,” *Studia Liturgica* 45 (2015): 1–15.
15. “Vagaggini and Congar on the Liturgy and Theology,” *Questions Liturgiques* 96 (2015): 191–221.
16. “Ecclesial Authorship, the Council, and the Liturgy: Reflections on a Debate between Ratzinger and Lefebvre,” *Angelicum* 92 (2015): 93–113.
17. “Liturgical Irenicism and the Unity of the Church,” *New Blackfriars* 96 (2015): 3–11.
18. “Dominican Chant and Dominican Identity,” *Religions* 5 (2014): 961–71, doi:10.3390/rel5040961.
 - a. German translation commissioned by *Wort und Antwort*: “Dominikanischer Choral: Haltung und Heiligkeit,” trans. Bernhard Kohl, *Wort und Antwort* 53 (2012): 21–26.
19. “The ‘Hermeneutic of Continuity’ and Twentieth-century Legislation on Sacred Music” *Antiphon* 13 (2009): 247–63.

Other Articles and Book Chapters

1. “Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphonary,” in *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer Traditionen in der Vormoderne*, ed. Harald Buchinger and Sabine Reichert, Forum Mittelalter Studien 18 (Regensburg: Verlag Schnell und Steiner, 2021), 295–306.
1. “The Use and Abuse of Computers in Liturgical Research,” in *New Research on Old Chant*, ed. Kate Helsen (Kitchener, Ontario: Institute of Mediaeval Music, 2018), 111–30.
2. “The Divine Office and the Dominican Life,” *Sacred Music* 145:2 (2018): 33–43.

- a. Polish translation commissioned by *Liturgia.pl*: “Boże oficjum i życie dominikańskie: Liturgia kształtuje życie dominikanów i umożliwia rozkwit ich duszpasterstwa,” trans. Łukasz Miśko, *Liturgia.pl*, January 2021: <https://www.liturgia.pl/boze-oficjum-i-zycie-dominikanske-liturgia-ksztaltuje-zycie-dominikanow-i-umozliwia-rozkwit-ich-duszpasterstwa/>
3. “Progressive Solemnity and the Dominican Liturgy,” *Sacred Music* 144:4 (2017): 42–53.
4. “Medieval and Modern Dominican Chant in the 19th Century,” *Chant: Old and New*, ed. William Renwick (Lions Bay: Institute of Mediaeval Music, 2012), 15–47.
 - a. French translation commissioned by *Études grégoriennes*: “Le chant dominicain médiéval et moderne au 19^e siècle,” trans. Patrick Hala, *Études grégoriennes* 61 (2014): 87–123.

Translations

1. Yves Congar, “The Ecumenical Value and Scope of Some Hermeneutical Principles of Saint Thomas Aquinas,” trans. Andrew Jacob Cuff and Innocent Smith, *Pro Ecclesia* 26 (2017): 186–201.

Dictionary and Encyclopedia Articles

1. “Lauds,” in *Encyclopedia of the Bible and Its Reception* 15 (Berlin: De Gruyter, 2017), 931–32.
2. “Lectionary: Christianity: Patristics and Orthodox Churches,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 1–3.
3. “Lectionary: Christianity: Medieval Times and Reformation Era,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 3–5.
4. “Lily: Christianity,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 675–76.
5. “Litany: Christianity: Modernity, Europe and America,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 769–70.
6. “Liturgical Books: Christianity: Modern Europe and America,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 853–55.
7. “Liturgy: Christianity: Roman Catholic Liturgy,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 921–26.
8. “Mass: Christianity,” in *Encyclopedia of the Bible and Its Reception* 18 (Berlin: De Gruyter, 2020), 1–3.

9. “Matins,” in *Encyclopedia of the Bible and Its Reception* 18 (Berlin: De Gruyter, 2020), 71–73.

Book Reviews

1. Review of Marco Bartoli, Jacques Dalarun, Timothy J. Johnson and Filippo Sedda, *The Prayed Francis: Liturgical Vitae and Franciscan Identity in the Thirteenth Century*, St. Bonaventure, NY: Franciscan Institute Publications, 2019, *Antiphon* 25 (2021): 342–45.

SELECTED ACADEMIC PRESENTATIONS

1. Invited plenary address for *Thomas Aquinas and the Eucharist: Pathways to Revival*, Aquinas Center for Theological Renewal of Ave Maria University, FL, February 1–3, 2024.
2. “*Sapientia aedificavit sibi domum*: Music and Theology in the Corpus Christi Office of Thomas Aquinas.” Invited presentation for *Se référer à saint Thomas: Autorité et tradition*, Institut Catholique de Toulouse, France, May 9–12, 2023.
3. “A Tale of Two Missals: The *Missale Conventuale* and *Missale Minorum Altarium* in Post-Humbert Dominican Manuscript Missals.” Invited keynote presentation for *Ritual Life in the Medieval Dominican Order*, Pontifical Institute of Mediaeval Studies, University of Toronto, Canada, March 6–7, 2023.
4. “The Part and the Whole: Victoria and Albert Museum Ms 8997A-H and the Poissy Antiphonal.” Presented (via Zoom) at *Fragmented Illuminations Symposium*, Victoria and Albert Museum, London, July 7–8, 2022.
5. “Liturgical Books and Latin Paleography.” Invited guest lecture for *LATI 5050: Latin Palaeography*, Department of Classics, University of Virginia, Charlottesville, VA, April 12, 2022.
6. “Only the Lover Sings: Beinecke, Music Deposit 99 and the Proclamation of the Gospel in the Medieval Dominican Liturgy.” Invited presentation for the Yale Institute of Sacred Music Liturgy Symposium, Yale University, New Haven, CT, April 4, 2022.
7. “Liturgical Manuscripts and the Sacramental Theology of Thomas Aquinas.” Invited presentation for the School of Theology and Religious Studies, The Catholic University of America, Washington, DC, March 22, 2022.
8. “The Development of Liturgical Music.” Invited guest lecture for *ST 641: Liturgiology*, Dominican House of Studies, Washington, DC, March 16, 2022.

9. “Dominican Mass Books and the Liturgical Piety of Thomas Aquinas.” Invited presentation (via Zoom) for the 2022 Aquinas Lecture at the Priory Institute, Dublin, Ireland, March 7, 2022.
10. “Beauty, Devotion, and the Medieval Liturgy.” Presented at the 46th International Patristic, Medieval and Renaissance Conference, Villanova University, Villanova, PA, October 15–17, 2021.
11. “Foliation and the Organization of Knowledge in Medieval Bibles.” Presented (via Zoom) at the Durham History of the Book Conference *Organizing and Disorganizing Knowledge*, Durham University, England, September 8-9, 2021.

RELIGIOUS MINISTRY

Solemnly professed friar (2013) and ordained priest (2015) of the Order of Preachers (Province of St. Joseph).

Missionary of Mercy (appointed December 18, 2015 by Pope Francis).

Parochial Vicar, Parish of St. Vincent Ferrer and St. Catherine of Siena, New York, NY, May 2015–June 2018.

PROFESSIONAL ASSOCIATIONS

- ◆ Academy of Homiletics
- ◆ Catholic Association of Teachers of Homiletics
- ◆ Gregorian Institute of Canada
- ◆ Medieval Academy of America
- ◆ Societas Liturgica

HONORS, RESEARCH GRANTS AND TRAVEL STIPENDS

June 2022 — Promotionspreis (Dissertation Prize) of the Fördervereins der Fakultät für Katholische Theologie der Universität Regensburg e.V. (FöKaTh).

October 2019 — Medium Aevum Research Travel Bursary for study of Bible Missals in British libraries, Society for the Study of Medieval Languages and Literature.

March 2015 – Circolo San Tommaso d’Aquino «Veritas et Amor» Culture prize for S.T.L. thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas.”