

## PT719 Crafting the Sermon

<b>Instructor</b>	Dr. Tony Hunt
<b>Schedule</b>	Tuesdays, 6:00 – 8:30 pm
<b>Description</b>	A practical introduction to preaching and methods of developing sermons from conception to delivery. The course examines various methods, styles, and perspectives on preaching through the study of best practices, reflection, shared experience, and practical application, with the delivery of three sermons.
<b>Requirements</b>	<p>Reading – Students should expect to read <i>at most</i> 800 pages of required reading, to be completed prior to class sessions. Attendance and participation in class are required. <b>(15 % of final grade)</b></p> <p>Writing - Students should expect to write <i>at most</i> 22 double-spaced pages. These will be comprised of the following:</p> <p>Preparation and delivery of a 10-12 minute sermon based on one of the <i>seasons or special days of the Christian year</i>; the sermon is to be submitted in written form. <b>(15 % of final grade)</b></p> <p>Preparation and delivery of a 10-12 minute sermon on a particular <i>pastoral situation</i>, such as a funeral, wedding, baptism, or confirmation; the sermon is to be submitted in written form. <b>(20 % of final grade)</b></p> <p>Preparation and delivery of a 10-12 minute sermon on a passage of scripture and topic of their choosing, with the scripture and topic being approved by the instructor; the sermon is to be submitted in written form. <b>(25 % of final grade)</b></p> <p>Submission of a final theological 5-6 page (1500 word) reflection paper/essay that include a summary of learning on “Crafting the Sermon”. <b>(25 % of final grade)</b></p>
	Other Assignments: Sermon deliveries (as noted above)

## Required Texts:

Author and Title (Press, Year)	ISBN	Cost	Pages to be read
Brown, Teresa L. Fry. <i>Delivering the Sermon</i> . Fortress Press, 2008	978-0-8006-0447-9	\$15.00	91
Guthrie, Clifton F. <i>From Pew to Pulpit: A Beginner's Guide to Preaching</i> . Abingdon Press, 2005	978-0-667-06660-5	\$10.79	115
Lowry, Eugene. <i>The Homiletical Plot, Expanded Edition: The Sermon as Narrative Art Form</i> . Westminster John Knox Press, 2001	0-664-22224-1	\$22.33	162
Proctor, Samuel D. <i>The Certain Sound of the Trumpet: Crafting a Sermon of Authority</i> . Judson Press, 1994	0-8170-1202-8	\$15.00	137