St. Mary's Ecumenical Institute Spring 2022

Saturday 2/5, 3/5, 4/9, 4/30 – 9:00 a.m. – 1:00 p.m.

Dr. Tracy Radosevic

PT704 Biblical Storytelling II

Course Description

An exploration of the power of embodied and performed biblical stories for understanding, interpreting and ultimately communicating biblical passages – particularly in our current digital, post-literate age.

Course Requirements

- **Reading:** Students should expect to read at most 400 pages of required reading and should come prepared to discuss readings in class.
- **Writing:** Required writing assignments (include type & length of papers; percentage toward final grade that each paper contributes):
- Create a 5-page, annotated file of potential media sources (secular/personal/sacred stories, movie clips, songs, and images—minimum of 3 each) to complement your chosen biblical story. (25%)
- Other: Other activities (including class participation) contributing to final grade (with percentages):
- Internalize a biblical story from the New Testament and tell it in class (30%)
- Record a biblical performance criticism video on the New Testament story performed in class. (25%)
- Class attendance, participation and contribution expected for all 4 sessions (including a final oral and communal theological reflection). (20%)

Required Texts:

Thomas E. Boomershine. *Story Journey: An Invitation to the Gospel as Storytelling*. Abingdon Press, 1988. ISBN: 0-687-39662-X

Richard A. Jensen. *Envisioning the Word: The Use of Visual Images in Preaching*. Fortress Press, 2005. ISBN-13: 978-0800637293

MAT Degree Outcome(s) Addressed by This Course:

- interpret biblical texts and articulate Scripture's major theological themes.
- integrate ecumenical understanding and respect in articulating one's own faith identity and engaging with others.

MACM Degree Outcome(s) Addressed by This Course:

- integrate Scripture in ministerial identity and practice
 design, implement, and assess contextualized ministry