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(PHILIP CARL SMITH)
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St. Mary's Seminary & University
5400 Roland Avenue
Baltimore, MD 21210

ACADEMIC POSITIONS

August 2021–present. Assistant Professor of Homiletics, St. Mary's Seminary & University, Baltimore, MD

EDUCATION

Ph.D. in Theology (*Dr. theol.*), Universität Regensburg, awarded *summa cum laude* in 2021.

Dissertation: “Doers of the Word: Bible Missals and the Celebration of the Dominican Liturgy”
Director: Harald Buchinger.

Comprehensive Exams (*Rigorosa*): Liturgical Studies (Harald Buchinger), Musicology (David Hiley), and Church History (Klaus Unterburger).

License of Sacred Theology (S.T.L.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *summa cum laude* in 2015.

Thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas”
Director: Andrew Hofer, o.p. (The thesis was awarded the 2015 Circolo San Tommaso d’Aquino «Veritas et Amor» Culture prize by the Circolo San Tommaso in Aquino, Italy.)

Bachelor of Sacred Theology (S.T.B.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *magna cum laude* in 2013.

Master of Divinity (M.Div.), Pontifical Faculty of the Immaculate Conception, Washington, DC, awarded *magna cum laude* in 2013.

Bachelor of Arts, University of Notre Dame, double major in Music Theory and Philosophy, awarded in 2008.

Thesis: “The Hymns of the Medieval Dominican Liturgy, 1250–1369”
Director: Alexander Blachly.

Peer Reviewed Articles and Book Chapters

1. “Medieval Encounters with the Propers of the Mass,” *Worship*, forthcoming.
2. “The Orations of the Medieval Dominican Liturgy,” *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor Giraud and Christian Leitmeir (Turnhout: Brepols, forthcoming).
3. “‘Lest the sisters lose devotion’: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century,” *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor Giraud and Christian Leitmeir (Turnhout: Brepols, forthcoming).
4. “St. Thomas Aquinas and the Early Christian Virgin Martyrs,” *Archivum Fratrum Praedicatorum* n.s. 4 (2019): 5–36.
5. “1 Timothy 2, 1 and the *Expositiones Missae* of Thomas Aquinas,” *Sacris Erudiri* 58 (2019): 203–19.
6. “Scriptural Plurality in the Writings of Thomas Aquinas: The Case of Psalm 67, 7,” *European Journal for the Study of Thomas Aquinas* 37 (2019): 49–64.
7. “Gospel Antiphons and the Concordance between Mass and Office,” *Antiphon* 23 (2019): 78–87.
8. “Liturgical Prayer and the Theology of Mercy in Thomas Aquinas and Pope Francis,” *Theological Studies* 79 (2018): 782–800.
9. “The Feast of the Nativity and the Christology of Yves Congar,” *Worship* 92 (2018): 551–59.
10. “The Synoptic Gospels and the 1962 *Missale Romanum*,” *Antiphon* 21 (2017): 115–144.
11. “The formularies ‘Pro unitate Christianorum’ in the 2002 *Missale Romanum*,” *Studia Liturgica* 45 (2015): 1–15.
12. “Vagaggini and Congar on the Liturgy and Theology,” *Questions Liturgiques* 96 (2015): 191–221.
13. “Ecclesial Authorship, the Council, and the Liturgy: Reflections on a Debate between Ratzinger and Lefebvre,” *Angelicum* 92 (2015): 93–113.
14. “Liturgical Irenicism and the Unity of the Church,” *New Blackfriars* 96 (2015): 3–11.

15. “Dominican Chant and Dominican Identity,” *Religions* 5 (2014): 961–71, doi:10.3390/rel5040961.
 - a. German translation commissioned by *Wort und Antwort*: “Dominikanischer Choral: Haltung und Heiligkeit,” trans. Bernhard Kohl, *Wort und Antwort* 53 (2012): 21–26.
16. “The ‘Hermeneutic of Continuity’ and Twentieth-century Legislation on Sacred Music” *Antiphon* 13 (2009): 247–63.

Other Articles and Book Chapters

1. “Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphonary,” in *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer Traditionen in der Vormoderne*, Forum Mittelalter Studien (Regensburg: Schnell und Steiner, forthcoming).
2. “The Use and Abuse of Computers in Liturgical Research,” in *New Research on Old Chant*, ed. Kate Helsen (Kitchener, Ontario: Institute of Mediaeval Music, 2018), 111–30.
3. “The Divine Office and the Dominican Life,” *Sacred Music* 145:2 (2018): 33–43.
 - a. Polish translation commissioned by *Liturgia.pl*: “Boże oficjum i życie dominikańskie: Liturgia kształtuje życie dominikanów i umożliwia rozkwit ich duszpasterstwa,” trans. Łukasz Miśko, *Liturgia.pl*, January 2021: <https://www.liturgia.pl/boze-oficjum-i-zycie-dominikanske-liturgia-ksztaltuje-zycie-dominikanow-i-umozliwia-rozkwit-ich-duszpasterstwa/>
4. “Progressive Solemnity and the Dominican Liturgy,” *Sacred Music* 144:4 (2017): 42–53.
5. “Medieval and Modern Dominican Chant in the 19th Century,” *Chant: Old and New*, ed. William Renwick (Lions Bay: Institute of Mediaeval Music, 2012), 15–47.
 - a. French translation commissioned by *Études grégoriennes*: “Le chant dominicain médiéval et moderne au 19^e siècle,” trans. Patrick Hala, *Études grégoriennes* 61 (2014): 87–123.

Translations

1. Yves Congar, “The Ecumenical Value and Scope of Some Hermeneutical Principles of Saint Thomas Aquinas,” trans. Andrew Jacob Cuff and Innocent Smith, *Pro Ecclesia* 26 (2017): 186–201.

Dictionary and Encyclopedia Articles

1. “Lauds,” in *Encyclopedia of the Bible and Its Reception* 15 (Berlin: De Gruyter, 2017), 931–32.
2. “Lectionary: Christianity: Patristics and Orthodox Churches,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 1–3.
3. “Lectionary: Christianity: Medieval Times and Reformation Era,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 3–5.
4. “Lily: Christianity,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 675–76.
5. “Litany: Christianity: Modernity, Europe and America,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 769–70.
6. “Liturgical Books: Christianity: Modern Europe and America,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 853–55.
7. “Liturgy: Christianity: Roman Catholic Liturgy,” in *Encyclopedia of the Bible and Its Reception* 16 (Berlin: De Gruyter, 2018), 921–26.
8. “Mass: Christianity,” in *Encyclopedia of the Bible and Its Reception* 18 (Berlin: De Gruyter, 2020), 1–3.
9. “Matins,” in *Encyclopedia of the Bible and Its Reception* 18 (Berlin: De Gruyter, 2020), 71–73.

Other Publications

1. “(Mis)Understanding Medieval Manuscripts in 19th Century Philadelphia,” *Retour: Freier Blog für Provenienzforschende*, April 8, 2020, <https://retour.hypotheses.org/964>.
2. “Liturgical and Musical Renewal in the Province of St. Joseph,” *INFO/CLIOP* 14 (2017): 25–26.

RELIGIOUS MINISTRY

Solemnly professed friar (2013) and ordained priest (2015) of the Order of Preachers (Province of St. Joseph).

Missionary of Mercy (appointed December 18, 2015 by Pope Francis).

Priest in Residence, Theatinerkirche (Munich, Germany), July 2018–July 2021. (Assistance with Masses and Confessions.)

Parochial Vicar, Parish of St. Vincent Ferrer and St. Catherine of Siena, New York, NY, May 2015–June 2018.

Deacon, Parish of St. Thomas the Apostle, Washington, DC, March 2014–May 2015.

PROFESSIONAL ASSOCIATIONS

Societas Liturgica (2019–)

Medieval Academy of America (2019–)

Gregorian Institute of Canada (2011–). Member of the Board of Directors (2016–)

HONORS, RESEARCH GRANTS AND TRAVEL STIPENDS

October 2019 — Medium Aevum Research Travel Bursary for study of Bible Missals in British libraries, Society for the Study of Medieval Languages and Literature.

August 2019 — Conference fee and housing stipend (Societas Liturgica) to attend Societas Liturgica 27th Congress, Durham, United Kingdom, August 5–10, 2019.

July 2019 — Travel and housing stipend (Franciscan Institute) to attend *Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*, The Franciscan Institute at St. Bonaventure University, St. Bonaventure, New York, July 15–17, 2019.

March 2015 – Circolo San Tommaso d’Aquino «Veritas et Amor» Culture prize for S.T.L. thesis: “*In Collecta Dicitur: The Oration as a Theological Authority for Thomas Aquinas.*”