

Bill R. Scalia, Ph.D.
Curriculum Vitae

Instructor in English
Academic Resource Specialist
Editor, *Indwelling: Creative Writing Serving Pastors*

St Mary's Seminary & University
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EDUCATION

2002 Ph.D. English Literature, Louisiana State University, May 2002
Dissertation: *American Transcendental Vision: Emerson to Chaplin*

1997 M.A. English, University of Louisiana-Monroe, May 1997
Thesis: *'Out of the Way of Understanding': Symbolic Structuring in Selected Tales of Herman Melville*

SELECTED PUBLICATIONS

Edited Volumes

2007 *Contemporary Critical Views: Emerson* (Facts on File / Chelsea House, 2007). Volume Editor / Introductions to individual selections

Chapters in Anthologies

2021 "Naught Beyond: A Phenomenology of Ahab's 'Madness Maddened.'" *Performativity and Evil in American Literature* (Palgrave Macmillan; forthcoming, 2021)

2008 "Bergman's Trilogy of Faith and *Persona*: Faith and Visual Narrative." *Faith and Spirituality in Masters of World Cinema* (Cambridge Scholars Press, 2008)

Refereed Journal Articles

2021 "The Icon Machine: Expenditure and Third Meaning in *Camera Lucida*." *Mosaic* (Spring 2021)

2016 "*The Mysterious Stranger*: A Religious Allegory for a Post-Christian Age." *Mark Twain Annual* 14:1 (Fall 2016)

- 2012 “Toward a Semiotics of Poetry and Film: Meaning-Making and Extra-Linguistic Signification.” *Literature / Film Quarterly* 40:1 (January 2012)
- 2007 “Sampson Reed: A Swedenborgian at Harvard and Early Emerson Colleague.” *Emerson Society Papers* 18:1 (Spring 2007)
- 2004 “Contrasting Visions of a Saint: Carl Dreyer’s *The Passion of Joan of Arc* and Luc Besson’s *The Messenger*.” *Literature / Film Quarterly* 32:3 (July 2004)
- 2001 “Re-Figuring Jesus: Christ and Christ-Figures in *Jesus of Montréal*.” *Religion and Literature* 33:1 (Spring 2001)

Conference Proceedings

- 2018 “Alfred Hitchcock’s Lying Flashback: Ethics, Aesthetics, Memory, and Cinema.” *Proceedings of the 2016 International Festival of Authors* (Humber University Press, 2018)

Encyclopedia Entries

- 2016 *Encyclopedia of American Myth, Legend, and Folklore* (ABC-Clio, 2016)
- 2009 *Critical Companion to Ralph Waldo Emerson* (Facts on File, 2009)
- 2008 *Critical Companion to Henry James* (Facts on File / Clearmark Books, 2008)
- 2008 *Facts on File Companion to the American Short Story* (Facts on File, 2008)
- 2006 *Facts on File Companion to the American Novel* (Facts on File, 2006)
- 2005 *Dictionary of Ethnic American Literature* (Greenwood Press, 2005)

Online Publications

- 2019 “Between Diegesis and Mimesis: Voice-Over Narration in Fiction Film.” *Bright Lights*
<https://brightlightsfilm.com/wp-content/cache/all/between-diegesis-and-mimesis-voice-over-narration-in-fiction-film/#.XDY53VVKh9M>

Poetry

- 2015 “Love in the Trial of Belief.” Poem cycle. *Pomona Valley Review* 9 (July 2015)
- 2013 Seven poems. *Puzzles of Faith and Patterns of Doubt: Short Stories and Poems* (Editions Bibliotekos, February 2013)
- 2005 “Poem of Farmerville, Louisiana.” *Crossroads: A Southern Culture Annual*. Mercer

University Press, 2005

SELECTED CONFERENCE PRESENTATIONS

- 2020 “The Inbreaking Word: Poetizing and Being.” American Literature Association Symposium on American Poetry. Washington, DC (February 2020)
- 2019 “Being Between Word and World: Heidegger’s Phenomenology of Poetry and Poesis.” Northeast Modern Language Association Annual Conference. Washington DC (March 2019)
- 2018 “Words on Film: Signification and Predication of the Word-Image.” 2018 International Festival of Authors: Losing Our Words: Transformations in Language and Culture. Toronto, ON (October 2018)
- 2018 “Naught Beyond: A Phenomenology of Ahab’s ‘Madness Maddened’.” Northeast Modern Language Association Annual Conference. Pittsburgh, PA (April 2018)
- 2017 “Kierkegaard on the Mississippi: Huck Finn’s Crisis of Conscience.” 2017 International Festival of Authors: The State of Inequality: Social Justice under Siege. Toronto, Ontario (October 2017)
- 2017 “The Art of Moviegoing: The Screened World of Walker Percy’s *The Moviegoer*.” The Place of Religion in Film (Ray Smith Symposium). Syracuse, NY (March 2017)
- 2016 “The Redemptive Aesthetics of D.W. Griffith: The Evolution of Early American Cinema.” Nineteenth Century Studies Association Annual Conference. Lincoln, NE (April 2016)
- 2015 “Cinema and Being: How ‘Real’ is Cinema? How ‘Real’ is Audience?” Literature / Film Association Annual Conference. York, PA (October 2015)
- 2015 “The Quotidian Life of Antoine Doinel: Intersubjectivity, Ambiguity, and Joy.” Northeast Modern Language Association Annual Conference. Toronto, Ontario (May 2015)
- 2014 “The Ontological Paradox of the Cinema: A Semiotic Approach to the Presence of Absence.” Semiotic Association of America Annual Conference. Seattle, WA (October 2014)

SERVICE

Editor, *Indwelling: Creative Writing Serving Pastors* (St Mary’s creative writing journal)

Co-author, *St Mary’s Guide to Student Writing*

Co-founder and co-administrator, St Mary’ School of Theology Writing Center

Founder / facilitator, “Conclave of Poets” (Spring semester poetry presentations)

Founder / facilitator, “Orations: An Evening of Pastoral Prose” (Fall semester prose presentations)

SELECTED TEACHING

St. Mary’s Seminary & University, Baltimore, MD, Fall 2007 – present

Writing for Philosophy and Theology
Communication for Pastors / Rhetoric
Catholic Intellectual Tradition in Literature and the Arts
Narratives of Conversion and Character
Independent Studies in Literature and Film

PROFESSIONAL AFFILIATIONS

Ralph Waldo Emerson Society
South Atlantic Modern Language Association
Conference on Christianity and Literature