

ST. MARY'S ECUMENICAL INSTITUTE
Fall 2019

Saturday, 9/14, 10/19, 11/9, and 12/14

9:00 am – 1:00 pm

PT604 Biblical Storytelling (1.5 credits)

Dr. Tracy Radosevic

Course Description: An exploration of the history behind (and current need for) understanding, interpreting and ultimately communicating biblical passages – in virtually every area of ministry – through a discipline of internalizing, embodying, and storytelling.

Course Requirements:

- **Reading:** Students should expect to read at most 450 pages of required reading and should come prepared to discuss readings in class.
- **Writing:** Required writing assignments include:
 - 5-page performance criticism exegesis on the Hebrew scripture told in class. (25%)
 - 5-page theological reflection paper on the ways traditional storytelling makes sense for ministry today, listing ways it could be intentionally incorporated into specific ministry settings. (It is expected that all required readings be referenced.) (25%)
- **Other:** Other activities contributing to final grade
 - Internalize a biblical story from the Hebrew Scripture and tell it in class. (30%)
 - Class attendance, participation and contribution expected for all 4 sessions. (20%)

Required Texts:

- Hearon, Holly and Phil Ruge-Jones, eds. *The Bible in Ancient and Modern Media: Story and Performance*. CascadeBooks, 2009. ISBN-13: 978-1556359903.
- Lipman, Doug. *Improving Your Storytelling*. August House, 1999. ISBN-13: 978-0874835304.
- Boomershine, Thomas E. *Biblical Megatrends: Towards a Paradigm for the Interpretation of the Bible in Electronic Media*. 1993 – article will be provided online