

ST. MARY'S ECUMENICAL INSTITUTE
Spring 2019

Saturday (2/16, 3/2, 3/30, and 4/27)

9:00 am – 1:00 pm

PT704 Biblical Storytelling (1.5 credits)

Dr. Tracy Radosevic

Course Description: An exploration of the power of embodied and performed biblical stories for understanding, interpreting and ultimately communicating biblical passages – particularly in our current digital, post-literate age.

Course Requirements:

- **Reading:** Students should expect to read at most 400 pages of required reading and should come prepared to discuss readings in class.
- **Writing:** write a 5-page performance criticism exegesis on the New Testament story performed in class. (25%); create a 5-page, annotated file of potential media sources (secular/personal/sacred stories, movie clips, songs, and images—minimum of 3 each) to complement your chosen biblical story. (25%)
- **Other:** Internalize a biblical story from the New Testament and tell it in class. (30%); Class attendance, participation, and contribution expected for all 4 sessions (including a final oral and communal theological reflection). (20%)

Required Texts:

Thomas E. Boomershine. *Story Journey: An Invitation to the Gospel as Storytelling*. Abingdon Press, 1988. ISBN: 0-687-39662-X
Richard A. Jensen. *Envisioning the Word: The Use of Visual Images in Preaching*. Fortress Press, 2005. ISBN-13: 978-0800637293