ST675 Religion and Drama                              Dr. Vicchio

Mondays & Thursdays, 8:30 am – 12 noon; begins June 1 and ends June 25

Prerequisite: NONE

Course Description:
An analysis and discussion of the relationship of theology and drama in ancient and modern times. Plays to be read include “Oedipus Rex,” “Hamlet,” Archibald MacLeish’s “J.B.,” and other contemporary dramas.

Course Requirements:
1. Regular attendance of all class sessions, including preparation for class by carefully reading assigned texts and active participation in the class discussions (10% of final grade)
2. Four short papers, 5-7 pages each (90% of final grade)

Required Texts: